

Now a globally acclaimed documentary airing on public television in 2023

“A landmark in participatory photography!”

—Denise Bibro Fine Art, NYC

IN A WHOLE NEW WAY

**UNDOING MASS INCARCERATION
BY A PATH UNTRAVELED**

Edited by George Carrano and Jonathan Fisher

MEDIA KIT FOR THE BOOK AND FILM

TABLE OF CONTENTS

Bios and Contact Info

Production Information

About the Book and Film

Promotional Info

Interview Resources

Advance Book Reviews

Film Reviews

Press Release

Book and Film Photos

Film Festival Recognition

Links

BIOS AND CONTACT INFO

George Carrano (L) grew up in the Bronx. He worked as a civil servant in New York City for twenty-five years before retiring to pursue his true passion, the visual arts. Carrano has subsequently devoted his time to equipping and training the marginalized to take back their public narrative through the mechanism of participatory photography—the basis for the nonprofit Seeing for Ourselves he founded in 2010. *Project Lives* was his first book and *In a Whole New Way* his first film.

George Carrano
Seeing for Ourselves
27 S. Montgomery Avenue
Bay Shore, New York 11706
georgecarrano@yahoo.com
917-855-4909

Jonathan Fisher (R) was also raised in the Bronx. He was one of those obnoxious brats pushing everyone out of the way on the subway trains so that he could look out the front window. After earning a master's degree in transportation, Fisher pursued a childhood dream by working for the subway system for twenty-six years. He joined Seeing for Ourselves in 2013 as its storyteller. *Project Lives* was his first book. Writing and directing *In a Whole New Way* allowed him to cross another item off his bucket list.

CONTACT INFO
Jonathan Fisher
Seeing for Ourselves
17 Merrimac Place
Cape Elizabeth, Maine 04107
info@seeingforourselves.org
914-413-5378



George Carrano



Jonathan Fisher

PRODUCTION INFORMATION

BOOK

IN A WHOLE NEW WAY

Undoing Mass Incarceration by a Path Untraveled

Edited by George Carrano and Jonathan Fisher

Prospecta Press

June 6, 2023

Available at amazon.com, bn.com, bookshop.org

ISBN-10: 1632261170

ISBN-13: 978-1632261175

\$20.00

220 pages

Photography/Criminal Justice

inawholenewway.com

FILM

IN A WHOLE NEW WAY

Written and Directed by Jonathan Fisher

Produced by George Carrano

A film by Seeing for Ourselves

Running Time: 31:06

Short Documentary

inawholenewway.com

ABOUT THE BOOK AND FILM

Probation has evolved from a way to avoid prison to a sanction actually feeding mass incarceration.

Equipped with a new form of artistic expression that has let them see themselves in a whole new way, hundreds of Americans ensnared in this dominant criminal justice sanction set out to blaze a whole new way to reform—only to find themselves transformed by the journey.

As in so many areas, people of color would pioneer an approach that could benefit so many others.

By telling their heartwarming story, this half-hour documentary and its companion book peel back the veil on the little-known nineteenth-century justice system innovation that would eventually spread through most of the world.

PROMOTIONAL INFO



Film poster



THE FILM

Ensnaring almost four million Americans, probation has evolved from a second chance to avoid prison to a sanction actually feeding mass incarceration.

Equipped only with cameras and a technique called “**participatory photography**,” some of these individuals set to change all this—only to find themselves transformed. Their portrayal of their authentic lives aspired to counter the forbidding mugshots typifying media coverage and so help return probation to its roots. The effort itself led the photographers to see themselves and their world in a whole new way.

This half-hour documentary of their heroes’ journey peels back the veil on probation—the little-known domestic innovation that would eventually spread through most of the planet. The film itself warmed hearts in over 180 festivals around the world during 2021-2023, amassing 60 awards and 15 additional award nominations.

WHY THIS FILM

We Americans lock up far more of our people than any country on earth. Observers on both the right and left have long sought a way out of this situation that does not endanger the community.

The nonprofit Seeing for Ourselves believes that if probation could once again **rehabilitate rather than punish**, it would be viewed more widely as an effective alternative to jail or prison. And then the numbers incarcerated would begin to drop.

Creating a new public image of the millions serving a term of probation is the first step towards this end—and already underway, thanks to the initiative portrayed in the film. *In a Whole New Way* aims at amplifying the process.



“A pioneering approach to criminal justice reform.”
Palo Alto Weekly



“Finally, a positive treatment of probation. Inspiring!”
Veronica Cunningham,
Chief Executive Officer,
American Probation and Parole Association

CONTACT | Jonathan Fisher | 914-413-5378 | info@seeingforourselves.org | inawholenewway.com

Pitch deck



“Captivating!”

United Nations Association Film Festival

JOIN US

In a Whole New Way is that rare “feel-good” film promoting justice reform. Not coincidentally, it has won fans across the political spectrum. But we of Seeing for Ourselves need your help to leverage the film further.

Our goal is to bring the documentary to the attention of wider and wider audiences and decision-makers. Doing so will build ever-stronger momentum for viewing rehabilitative probation as an alternative to locking people up.

Here’s what we’re doing:

- **Virtual screenings with Q&A** in companies and communities
- **Red-carpet film festival screenings** to build awareness
- **Outreach to influencers** in the media and academia
- **Publication of the companion book** in 2023
- **Partnerships with foundations and nonprofits** in this space
- **Gallery exhibits** of the photography
- **Distribution to schools and libraries** for education
- **Showings and discussions** at conferences
- **National broadcast** on public television

 **PBS SPONSORSHIP OPPORTUNITY**

“

“Such a thoughtful and life-affirming documentary!”

Steve Woolworth, President
International Community Justice Association

“

“Moving, important, inspirational, and eye-opening, you won’t want to miss this short film about one of the most pressing issues of our time.”

Thomas Memorial Library
Cape Elizabeth, Maine



THE TEAM

A 501(c)(3) nonprofit, Seeing for Ourselves equips and trains the marginalized to take control of their own public narrative. Our first effort, on behalf of NYC public housing residents, led to the globally-acclaimed book *Project Lives* and helped restart government support of the city’s housing projects.

While promoting our second initiative, on behalf of New Yorkers on probation, we have already begun our third effort—equipping and training high-school-age youth to picture their climate future.

CONTACT | Jonathan Fisher | 914-413-5378 | info@seeingforourselves.org | inawholenewway.com

Pitch deck (Continued)

Now a globally acclaimed documentary airing on public television in 2023

"A landmark in participatory photography!"
—Denise Bibro Fine Art, NYC

IN A WHOLE NEW WAY

UNDOING MASS INCARCERATION
BY A PATH UNTRAVELED

Edited by George Carrano and Jonathan Fisher

IN A WHOLE NEW WAY
Carrano | Fisher

"As I observed almost four years ago about *Project Lives*—the book of photographic self-portrayals by New York public housing residents, with imagery intertwining revelatory text—it is always inspiring to see the scorned and disenfranchised take control of their lives. Now comes the book and documentary about cameras turned over to the city's probationers, the latest effort by the non-profit Seeing for Ourselves. Once again, we recognize how connected we all remain. Once again, the photographs open our eyes and warm our hearts. Once again, our concerns for social justice broaden and deepen."
—NOAM CHOMSKY

"In *a Whole New Way* contains so much—it's an engaging history of community corrections and a glimpse of how probation is practiced in New York City. It's a series of memorable and moving vignettes about people whose lives have been touched by crime and the justice system. But what will stick with me is the pictures. Throughout the book, we see the faces of those who are participating in this unique and special program. They are smiling and engaged, clearly relishing the opportunity to see and be seen as so much more than the criminal convictions that brought them to probation in the first place. The light in their eyes—their positivity and evident optimism about their futures—is an overwhelming argument for the importance of meaningful second chances as a core component of our justice system."
—MEGAN QUATTLEBAUM, Director,
The Council of State Governments Justice Center

"The participants in this transformative project narrate their view of the world through the lens of a camera. In so doing, they remind us that it's often not people who need changing but the systems that envelope their lives and so frequently constrain their futures."
—STEVE WOOLWORTH, Chief Executive Officer,
International Community Justice Association

"Sometimes solutions are in front of us, but we do not see and do not ask. Turning New Yorkers on probation into photographers documenting their own stories has led to an amazing cultural change. Seeing for Ourselves documents it beautifully in their film and book *In a Whole New Way*."
—LINDA CONNELLY, President/CEO, Successful Reentry

All royalties from the sale of this book net of project expenses will be donated to the photographers and arts programming serving New Yorkers on probation.
Visit inawholenewway.com for more information.

PROSPECTA PRESS
prospectapress.com

ISBN 978-1-63724-117-5
\$20.00
9 781632 261175

COMPANION BOOK

Publication date: June 6, 2023

PLANNED EVENTS AS OF APRIL 15, 2023

- April 25, 2023: Virtual screening of the film for the American Civil Liberties Union to promote probation reform in Delaware
- June 9, 2023: Virtual screening of the film for the Council of State Governments Justice Center
- August 28, 2023: Screening of the film at a plenary session of the Annual Conference of the American Probation and Parole Association in NYC
- September 9, 2023: Opening of the gallery exhibit at the Islip Arts Center, New York

Looking Back



SEEING FOR OURSELVES PUBLIC HOUSING INITIATIVE

The book that reset the public perception of the NYC housing projects (powerHouse, 2015)

Looking Ahead

SEEING FOR OURSELVES "PICTURING MY CLIMATE FUTURE" INITIATIVE

Filming the student exploring the salt marsh behind Cape Elizabeth High School
April 16, 2023



CONTACT | Jonathan Fisher | 914-413-5378 | info@seeingforourselves.org | inawholenewway.com

Pitch deck (Continued)



- Winner, Montaigne Medal Most Thought-Provoking Book, 2015
Eric Hoffer Foundation
- Finalist, Best Current Events/Social Change Book
Finalist, Best Multicultural Non-Fiction Book, 2015
Next Generation Indie Book Awards
- Winner, Best Photography Book, 2015
New York Book Festival



They call
some books
gamechangers.

The visual tale of courage and optimism that in the face of a near-collapse helped restart support of a once proud civic accomplishment.

“Most New Yorkers know what public housing looks like from the outside, but a bracingly simple compilation of pictures takes us into the interiors of the buildings and thus into residents’ startlingly ordinary lives.”
The New York Times

“Beautiful...an unprecedented and intimate look into the lives of New York City public housing residents.”
BuzzFeed

“[The] program started by George Carrano, Chelsea Davis and Jonathan Fisher gave photography training and equipment to NYCHA residents and encouraged them to take photos of their homes—their families and neighbors, their decorations and furnishings, and the social events at the core of the community....Whether or not NYCHA can make a comeback will have a crucial bearing on what the future of America’s safety net looks like.”
Politico

“A photography book on life in public housing seen through the eyes of its inhabitants...aiming to change the negative perceptions of their living conditions and culture.”
Time

“The images are strong and insightful...thought-provoking....A remarkable job.”
Apogee Photo Magazine

“The book includes some wonderful full-page photos, commentary, and a ton of NYCHA facts....Buy a copy.”
aCurator Magazine

“Hundreds of participants...embraced the role of storyteller and took back the power from decades of stereotypes....A great story!”
WPIX 11 NY-TV

“One of the largest participatory photography projects yet....It’s clear community is at “Nychaland’s” heart. Not crime, poverty, or any other stigma that comes unfairly attached to social housing.”
Dazed and Confused (UK)

“Remarkable....A small book that, in words and pictures, delivers a very big punch.”
The Long Island Press

“See NYC public housing life as residents turn cameras on themselves....Unique.”
am New York

“There are many genuinely lovely images of people inhabiting their apartments: resting on their sofas, playing with their children, showing off their furniture and knickknacks.”
Hyperallergic

“Stunning photographs....A fascinating book!”
National Public Radio

“Wonderful!”
NY1-TV

“Remarkable.”
annabelle (Switzerland)

“Stunning!”
CUNY-TV

“Revealing and playful.”
CityLab/The Atlantic

Reviews of *Project Lives*

"A change in perceptions is needed to enable those residing in the projects to reclaim pride and to motivate the involvement of policy makers. And 'Project Lives' can be considered the first contribution."

Vogue Italy

"By presenting this look at life in the projects, people in New York and beyond will see why they are worth funding and call for action."

Slate Magazine

"Project Lives' contributors tell it like it is, warts and all, and in so doing demonstrate that a person's environment doesn't necessarily define who they are. Optimistic yet unflinchingly honest."

We Heart (UK)

"An incredibly moving book."

Refinery29

"Remarkable....A weighty mix of visual and textual narratives, inseparable and moving....The book reveals a sense of community, family, and home, with openness and warmth....The failure or success of these housing projects goes beyond New York City itself."

Creative Review (UK)

"Get an in-depth look at the unstable climates of New York's 334 housing projects, told not by sensationalists, but by the individuals with intimate knowledge of these forgotten, helpless environments."

The L Magazine

"Project Lives grew into an ongoing 12-week workshop that gave 200 New Yorkers living in 16 of the city's public housing buildings the tools to transform the perception of what it means to live in NYCHA Housing."

American Photo

"A startlingly simple and optimistic portrait of family, friends, and neighbors. Photos show a couple cooking dinner, a beloved cat, a first date, the junk that's accumulated in an apartment over years. There's nothing really specific about the projects in Project Lives. It's just life."

New York Magazine

"It is always inspiring to see how the scorned and disenfranchised are able to take control of their lives. When tenants of the New York projects portray their lives with the quiet dignity of the images in 'Project Lives,' we recognize yet again the universality of the human family. These photographs open our eyes and uncover the warmth in our hearts. And when an intertwined text shows so convincingly how these lives became subject to so much pressure in the first place, our concerns for social justice broaden and deepen."

Noam Chomsky ("Arguably the most important intellectual alive"—The New York Times)

The New York Review of Books



Shadows of residents of a housing project in Red Hook, Brooklyn, 2011; photograph by Jared Wellington, a twelve-year-old workshop participant, from Project Lives: New York Public Housing Residents Photograph Their World. Edited by George Carrano, Chelsea Davis, and Jonathan Fisher; it has just been published by PowerHouse Books.



The birth of a new form of storytelling. projectlivesbook.com

Reviews of *Project Lives* (Continued)

Interview Resources

1. How did the idea for this book and film come about?

Jonathan's role in this second photography project was the storyteller, as it was in the initiative that led to Seeing for Ourselves's first book, *Project Lives*. He was at work writing this new work when in the spring of 2020 the pandemic brought publishing to a halt. George told him to think of something else.

2. What made him decide that the something else would be a documentary?

Jonathan had had interviews conducted with the participants in the program for use in writing the book. As he's based in a suburb of Portland, Maine—three hundred miles from New York City—he had had Chelsea Davis, who ran the program so well on the ground, capture her Q&As on video. The material was so striking that he realized others could be as captivated as he was by the participants' magnetic personalities. He began watching and re-watching Ken Burns's *The Vietnam War* to see how it could be done.

3. How many strings had to be pulled to have a book and film of such sensitive matters see daylight?

As a former top official of New York's Metropolitan Transportation Authority, George knows how to navigate around obstacles. He had successfully converted the subways to automated fare collection, a \$2 billion effort.

4. Does the participatory photography program portrayed in the book and film still exist?

Indeed it does, having been institutionalized as a permanent offering of the NYC probation agency.

5. What do you hope to achieve with this book and film?

Promote decarceration and the participants' own stellar work.

6. Is the book and film's reception as expected?

Like *Project Lives*, the film has won fans across the political spectrum. This was exactly the hope! Such support marks the surest path to criminal justice system reform. We hope to duplicate this when the book is published in June 2023.

ADVANCE BOOK REVIEWS

“As I observed almost four years ago about *Project Lives*—the book of photographic self-portrayals by New York public housing residents, with imagery intertwining revelatory text—it is always inspiring to see the scorned and disenfranchised take control of their lives.

Now comes the book and documentary about cameras turned over to the city’s probationers, the latest effort by the non-profit Seeing for Ourselves. Once again, we recognize how connected we all remain. Once again, the photographs open our eyes and warm our hearts. Once again, our concerns for social justice broaden and deepen.”

—Noam Chomsky

“In a Whole New Way contains so much—it’s an engaging history of community corrections and a glimpse of how probation is practiced in New York City. It’s a series of memorable and moving vignettes about people whose lives have been touched by crime and the justice system. But what will stick with me is the pictures. Throughout the book, we see the faces of those who are participating in this unique and special program. They are smiling and engaged, clearly relishing the opportunity to see and be seen as so much more than the criminal convictions that brought them to probation in the first place. The light in their eyes—their positivity and evident optimism about their futures—is an overwhelming argument for the importance of meaningful second chances as a core component of our justice system.”

—Megan Quattlebaum, Director, The Council of State Governments Justice Center

“Institutional reforms often start from the outside and work inward, which is one reason why so many overpromise and underdeliver. In a Whole New Way shows us what it could look like when reform begins with the perspective of those on the inside of a system—in this case, individuals on probation in New York City. Using participatory photography as a means of visual storytelling, the participants in this transformative project narrate their view of the world through the lens of a camera. In so doing, they remind us that it’s often not people who need changing but the systems that envelope their lives and so frequently constrain their futures.”

—Steve Woolworth, Chief Executive Officer, International Community Justice Association

“Sometimes solutions are in front of us, but we do not see and do not ask. Turning New Yorkers on probation into photographers documenting their own stories has led to an amazing cultural change. Seeing for Ourselves documents it beautifully in their film and book *In a Whole New Way*.

—Linda Connelly, President/CEO, Successful Reentry

FILM REVIEWS

“Despite the undeniably important reality behind the action taken by the subjects of this documentary, In a Whole New Way feels uplifting and hopeful for a better future. Eloquently narrated and thoughtfully put together, this documentary proves people can affect change. That if communities come together we make the world a better place.”

—Infinity Film Festival (London)

“The 24-member Jury committee reviewed almost 600 submissions for our 60-hour festival program. They found your film to be extremely pertinent and well suited for this year’s festival theme, MOVING FORWARD, and we feel strongly that the audience will be captivated by your work.”

—United Nations Association Film Festival (San Francisco)

“Your Documentary ‘In a Whole New Way’ is remarkably well done with one of the most necessary and vital issues dealt with. Your film deserves credit for script, directing and overall filming. I trust your documentary is appreciated profoundly by everyone. Keep up the good work and looking forward to see more of your films.”

—International Moving Film Festival (Khuzestan, Iran)

“Moving, important, inspirational and eye-opening, you won’t want to miss the exclusive screening of this short film about one of the most pressing issues of our time.”

—Thomas Memorial Library (Cape Elizabeth, Maine)

“A beautiful project!”

—Vegas Movie Awards

“A pioneering approach to criminal justice reform”

—Palo Alto Weekly

“A film about the camera's power and the injustice of the American justice system. Brilliantly shot and with great force, the filmmaker makes us aware of one of the biggest problems facing American society today.”

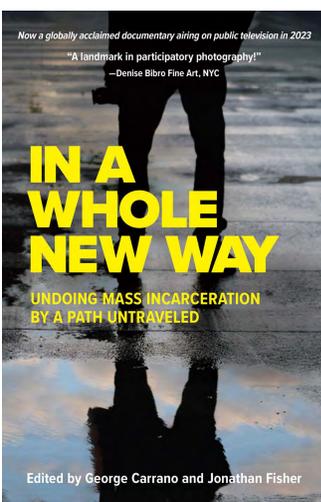
—Magma Film Awards



FOR IMMEDIATE RELEASE:

Seeing for Ourselves is pleased to announce the June 2023 release of

In a Whole New Way
Undoing Mass Incarceration by a Path Untraveled
Edited by George Carrano and Jonathan Fisher



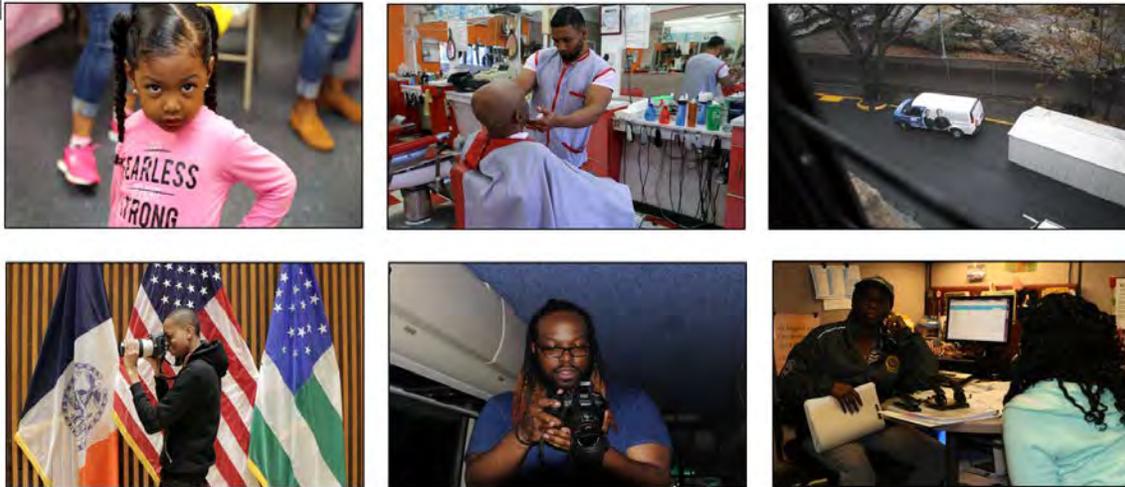
Ensnaring over three million Americans, probation has evolved from a second chance to avoid prison to a sanction actually feeding mass incarceration. But when a nonprofit arrived at New York City's probation agency in 2018, things began to change. Equipped only with cameras and a novel artistic technique, hundreds of New Yorkers on probation supported by neighborhood allies set out in a whole new way to change all this—only to find themselves transformed.

In a Whole New Way takes you on a remarkable journey into a world turned inside out, where the camera's subject becomes the storyteller. Participatory photography — of which this collection marks one of the largest efforts anywhere, a fitting sequel to the editors' award-winning *Project Lives* (powerHouse, 2015) and the companion to the globally acclaimed eponymous documentary airing soon on PBS — approaches a new visual medium, a universal language speaking across borders and cultures.

By using donated cameras and their own cell phones as a window into the heart of the criminal justice system and a creative instrument of hope, the courageous souls who set out on a daunting mission — to change how their neighbors, friends, relations, and very lives are viewed by America — may help undo mass incarceration.

George Carrano and Jonathan Fisher peel back the veil on probation—the all-but-unknown domestic nineteenth-century innovation that eventually spread around the world. All royalties from the sale of this book net of project expense will be donated to the photographers and arts programming serving New Yorkers on probation.

You can learn more about *In a Whole New Way* by visiting the [website](#).



George Carrano grew up in the Bronx. He worked as a civil servant in New York City for twenty-five years before retiring to pursue his true passion, the visual arts. Carrano has subsequently devoted his time to equipping and training the marginalized to take back their public narrative through the mechanism of participatory photography—the basis for the nonprofit Seeing for Ourselves he founded in 2010. *Project Lives* was his first book and *In a Whole New Way* his first film.

Jonathan Fisher was also raised in the Bronx. He was one of those obnoxious brats pushing everyone out of the way on the subway trains so that he could look out the front window. After earning a master's degree in transportation, Fisher pursued a childhood dream by working for the subway system for twenty-six years. He joined Seeing for Ourselves in 2013 as its storyteller. *Project Lives* was his first book. Writing and directing *In a Whole New Way* allowed him to cross another item off his bucket list.

Photography / Criminal Justice
Paperback, 6.1 x 9.2 inches, 220 pages
ISBN: 1632261170/, \$20.00 US/CAN

High-res scans to your specification are available upon request; scanning from the book or lifting images from the mechanical file are strictly prohibited. Mandatory credit line: From ***In a Whole New Way***, edited by George Carrano and Jonathan Fisher, published by Prospecta Press.

For more information, please contact:
Jonathan Fisher, Seeing for Ourselves, 17 Merrimac Place, Cape Elizabeth, Maine 04107
Tel: 914-413-5378, email: info@seeingforourselves.org

© Copyright 2023 Seeing for Ourselves

BOOK AND FILM PHOTOS







In a Whole New Way FILM FESTIVAL RECOGNITION (through May 6, 2023)

AWARDS

BEST FILM, ALL CATEGORIES

International Activism Film Festival (Denver)

BEST DOCUMENTARY

Amsterdam International Film Festival

BEST DOCUMENTARY

Paris Play International Film Festival

BEST DOCUMENTARY

World Film Carnivale-Singapore

BEST DOCUMENTARY

MiraBan UK Film Awards (London)

BEST DOCUMENTARY

International Media Arts Film Awards (Kampala, Uganda)

BEST DOCUMENTARY

Strong Chance Film Festival (Greenpoint, Brooklyn)

BEST DOCUMENTARY

World Webfest Mania (NYC)

BEST DOCUMENTARY

Ocktober Film Festival (Greenpoint, Brooklyn)

BEST DOCUMENTARY

Monochrome Film Festival (London)

BEST DOCUMENTARY FEATURE

Redwood Shorts & Scripts (Sunnyvale, CA)

BEST SHORT FILM (Under 40 minutes)

Salt House Creative International Film Festival (Sydney)

SILVER AWARD, LONG SHORT FILM (21-45 minutes)

Global Indie Film Fest (Glasgow)

BEST US SHORT FILM

52 Weeks (Thousand Oaks, CA)

BEST DOCUMENTARY (Under 40 minutes)

Eurasia International Monthly Film Festival (Moscow)

BEST SHORT DOCUMENTARY

Infinity Film Festival (London)

BEST SHORT DOCUMENTARY

New York Movie Awards

BEST SHORT DOCUMENTARY

Hollywood Gold Awards

BEST SHORT DOCUMENTARY

Inspirational Film Festival (Zurich)

BEST SHORT DOCUMENTARY

Oniros Film Awards-New York

BEST SHORT DOCUMENTARY

Cannes World Film Festival

BEST SHORT DOCUMENTARY

Latin America Film Awards (Rio de Janeiro)

BEST SHORT DOCUMENTARY

Love Wins International Film Festival (Patchogue, NY)

BEST SHORT DOCUMENTARY

International Gold Awards (New York)

BEST SHORT DOCUMENTARY

Zagreb International Film Festival

BEST DOCUMENTARY SHORT

Global Shorts (Los Angeles)

BEST DOCUMENTARY SHORT

Imagine Rain Independent Film Awards (Saratoga, CA)

BEST SHORT, SOCIAL SUBJECT

American Filmmatic Arts Awards (Brooklyn, NY)

BEST INSPIRATIONAL SHORT

Imagine Rain Independent Film Awards (Saratoga, CA)

BEST INSPIRATIONAL FILM

Toronto Indie Filmmakers Festival

BEST MOTIVATIONAL/INSPIRATIONAL FILM

Seoul International Short Film Festival

BEST SOCIAL FEATURE

Watch Out International Film Festival (Philadelphia)

BEST SOCIAL FILM

Nawada International Film Festival 3rd Season (India)

BEST SOCIAL JUSTICE DOCUMENTARY

Manhattan Film Festival (World premiere)

BEST SOCIAL SHORT DOCUMENTARY

Something Wicked DocuFest (Forest Park, Georgia)

BEST SOCIAL JUSTICE FILM

International Smyrna Movie Festival (Turkey)

BEST SOUND EDITING

IndieX Film Fest (Los Angeles)

BEST BLACK LIVES MATTER SHORT

Phoenix Shorts (Toronto)

BEST BLACK LIVES MATTER FILM

Berlin Shorts

BEST BLACK LIVES MATTER FILM

Arrow International Film Festival (Paris)

BEST BLACK LIVES MATTER FILM

Snow Leopard International Film Festival (Madrid)

BEST BLACK LIVES MATTER FILM

Liber Films International Festival (Athens)

BEST BLACK LIVES MATTER FILM

Your Way International Film Festival (Valletta, Malta)

BEST BLM FILM

Fox International Film Festival (Rome)

BEST INSPIRATIONAL FILM

OTB Only the Best Film Awards (Miami)

BEST INSPIRATIONAL FILM

Vegas Movie Awards

BEST SOCIAL/INSPIRATIONAL FILM

Shri Narayan International Film Festival (Nawada, India)

SOCIAL AWARENESS AWARD

Vegas Movie Awards

BEST ORIGINAL IDEA

Reale Film Festival (Milan)

BEST FIRST-TIME FILMMAKER

Beyond the Curve International Film Festival (Paris)

BEST FIRST-TIME DOCUMENTARY

Lulea International Film Festival (Sweden)

BEST DIRECTOR, SHORT DOCUMENTARY

Latin America Film Awards (Rio de Janeiro)

BEST FIRST-TIME FILMMAKER, SHORT FILM

Bridge Fest (Vancouver)

BEST HUMAN RIGHTS FILM

New York Tri-State International Film Festival

BEST HUMAN RIGHTS FILM

Cairo Indie Short Festival

BEST HOMEGROWN FILM (NEW ENGLAND)

New London International Film Festival (New Hampshire)

OUTSTANDING EXCELLENCE FOR

INSPIRATIONAL/MOTIVATIONAL IMPACT

Docs Without Borders Film Festival (Nassau, Delaware)

EXCEPTIONAL MERIT, NARRATION TALENT

Docs Without Borders Film Festival (Nassau, Delaware)

MERIT AWARD WINNER, INSPIRATIONAL/MOTIVATIONAL IMPACT

Impact DOCS Awards (La Jolla, California)

MERIT AWARD WINNER, DOCUMENTARY SHORT

Impact DOCS Awards (La Jolla, California)

MERIT AWARD WINNER, DOCUMENTARY SHORT

Accolade Global Film Competition (La Jolla, California)

MERIT AWARD WINNER,

CONTEMPORARY ISSUES/AWARENESS RAISING

Accolade Global Film Competition (La Jolla, California)

OUTSTANDING ACHIEVEMENT, DOCUMENTARY FILM

Virgin Spring Cinefest (Kolkata, India)

OTHER

AWARD NOMINEE, SHORT FILM
Refugees Welcome Film Fest (Berlin)

AWARD NOMINEE, FIRST-TIME DIRECTING-MALE
IndieX Film Fest (Los Angeles)

AWARD NOMINEE, EDITING
IndieX Film Fest (Los Angeles)

AWARD NOMINEE, DOCUMENTARY FEATURE
Magma Fil Awards (Hawaii)

AWARD NOMINEE, DOCUMENTARY EDITING
Magma Film Awards (Hawaii)

AWARD NOMINEE, SHORT DOCUMENTARY
IndieX Film Fest (Los Angeles)

AWARD NOMINEE, SHORT DOCUMENTARY
Sensei Tokyo Filmfest

AWARD NOMINEE, SHORT DOCUMENTARY
Barcelona International Film Festival

AWARD NOMINEE, DOCUMENTARY (SHORT)
Bright Future Independent Film Festival—Gothenburg

AWARD NOMINEE, FIRST TIME FILMMAKER
Lisbon CineFest

AWARD NOMINEE, DOCUMENTARY
Brazil Independent Monthly Independent Film Festival
(Rio de Janeiro)

AWARD NOMINEE, SHORT DOCUMENTARY
Festival of Cinema NYC

AWARD NOMINEE, DOCUMENTARY
Toronto Open World

AWARD NOMINEE, SHORT DOCUMENTARY
Universal Movie Awards (Lagos)

AWARD NOMINEE, SHORT DOCUMENTARY
4th Dimension Independent Film Festival (Bali)

FINALIST, DOCUMENTARY
Venice Shorts (Los Angeles)

FINALIST, DOCUMENTARY
European Cinematography Awards (Amsterdam)

FINALIST, DOCUMENTARY
New York Cinematography Awards

FINALIST, DOCUMENTARY
Tokyo International Monthly Film Festival

FINALIST, DOCUMENTARY
Climax Critics Awards (Online; Spain)

FINALIST, DOCUMENTARY FEATURE
FilmHaus Berlin

FINALIST, DOCUMENTARY SHORT
Swedish International Film Festival (Stockholm)

FINALIST, DOCUMENTARY SHORT
Paris International Short Festival

FINALIST, BEST US DOCUMENTARY SHORT
Rocky Mountain International Film Festival (Silverthorne, CO)

FINALIST, DOCUMENTARY SHORT
Mindfield Film Festival (Albuquerque)

FINALIST, HUMAN RIGHTS
New Wave Short Film Festival (Munich)

FINALIST, SHORT DOCUMENTARY
Roma Short Film Festival

FINALIST, DOCUMENTARY SHORT
French Duck Film Festival (Paris)

FINALIST, US DOCUMENTARY SHORT
Mile High International Film Festival (Denver)

FINALIST, HUMAN RIGHTS
Niagara Falls International Short Festival (US)

FINALIST, DOCUMENTARY SHORT
Dubai Independent Film Festival

FINALIST, DOCUMENTARY SHORT
Philadelphia World Film Festival

FINALIST, GOLDEN DOCUMENTARY SHORT
Golden Short Film Festival (Rome)

FINALIST, DOCUMENTARY
FilmHaus Berlin

FINALIST, DOCUMENTARY CINEMATOGRAPHY
FilmHaus Berlin

SEMI-FINALIST, DOCUMENTARY
NewFilmmakers NY

SEMI-FINALIST, DOCUMENTARY FEATURE
Climax Critics Awards (Online, Spain)

SEMI-FINALIST, SHORT DOCUMENTARY
Rome Independent Prisma Awards

SEMI-FINALIST, DOCUMENTARY SHORT
Stockholm Short Festival

SEMI-FINALIST, DOCUMENTARY SHORT
Hollywood International Golden Age Festival (New York)

SEMI-FINALIST, US DOCUMENTARY SHORT
Austin International Art Festival

SEMI-FINALIST, US DOCUMENTARY SHORT
Florida Shorts

SEMI-FINALIST, DOCUMENTARY SHORT
Atlanta Movie Awards

SEMI-FINALIST, SHORT DOCUMENTARY
Dumbo Film Festival (Brooklyn, NY)

SEMI-FINALIST, FIRST-TIME FILMMAKER (SHORT)
Hong Kong Indie Film Festival

SEMI-FINALIST, SHORT FILMS—DOCUMENTARY
International Moving Film Festival (Khuzestan, Iran)

SEMI-FINALIST, SOCIAL JUSTICE
Vienna Indie Short Film Festival

SEMI-FINALIST, SOCIAL JUSTICE
Calgary Independent Film Festival

SEMI-FINALIST, HUMAN RIGHTS SHORT
Vancouver Independent Film Festival

SEMI-FINALIST, INSPIRATIONAL FILM
Washington Film Awards

SEMI-FINALIST, SOCIAL JUSTICE FILM
Dallas Movie Awards Festival

SEMI-FINALIST, SHORT FILM ON DIVERSITY
International Cosmopolitan Film Festival of Tokyo

SEMI-FINALIST, HUMAN RIGHTS
Dublin World Film Festival (Ontario)

SEMI-FINALIST, DOCUMENTARY EDITING, ARCHIVAL USAGE &
ASSEMBLY
Lonely Wolf International Film Festival (London)

SEMI-FINALIST, HUMAN RIGHTS
San Francisco Arthouse Short Festival

SEMI-FINALIST, SHORT DOCUMENTARY
Flickers' Rhode Island International Film Festival

SEMI-FINALIST, GENERAL ENTRY
Whistleblower Summit & Film Festival (Washington DC)

OTHER (Continued)

SEMI-FINALIST, DOCUMENTARY EDITING
Climax Critics Awards (Online, Spain)

QUARTER-FINALIST, DOCUMENTARY SHORT
Rio de Janeiro World Film Festival

HONORABLE MENTION, SHORT DOCUMENTARY
Florence Film Awards

HONORABLE MENTION, FEATURE-LENGTH DOCUMENTARY
Gold Star Movie Awards (Newark)

HONORABLE MENTION, DOCUMENTARY
The Macoproject (New York City)

HONORABLE MENTION, DOCUMENTARY
London International Monthly Film Festival

HONORABLE MENTION, MESSAGE OF HOPE
Tokyo International Short Film Festival

HONORABLE MENTION, DOCUMENTARY SHORT
Full Shot CineMag Fest (Online; no home location indicated)

HONORABLE MENTION, SHORT FILM
Shockfest (New York)

HONORABLE MENTION, SHORT DOCUMENTARY
Gralha International Monthly Film Awards (Curitiba, Brazil)

HONORABLE MENTION, 2021 HUMANITARIAN AWARD
Accolade Global Film Competition

HONORABLE MENTION, SHORT DOCUMENTARY
Japan International Film Festival

HONORABLE MENTION, SHORT DOCUMENTARY
Paris Film Awards

HONORABLE MENTION, DOCUMENTARY SHORT
Madrid International Short Film Festival

HONORABLE MENTION, BLACK LIVES MATTER FILM
Star International Film Festival (Florence)

OFFICIAL SELECTION, DOCUMENTARY
United Nations Association Film Festival (Stanford, California)

OFFICIAL SELECTION, SHORT DOCUMENTARY
Cannes Film Awards

OFFICIAL SELECTION, DOCUMENTARY
Mabig Film Festival (Augsburg, Germany)

OFFICIAL SELECTION, SHORT DOCUMENTARY
Montreal Independent Film Festival

OFFICIAL SELECTION, DOCUMENTARY SHORT
IndieEye Film Awards (New York City)

OFFICIAL SELECTION, DOCUMENTARY SHORT
Amsterdam Short Film Festival

OFFICIAL SELECTION DOCUMENTARY SHORT
OTB Only the Best Film Awards (Miami)

OFFICIAL SELECTION, DOCUMENTARY SHORT
New York City IO Film Festival

OFFICIAL SELECTION, US DOCUMENTARY
California Indies (Los Angeles)

OFFICIAL SELECTION, US DOCUMENTARY SHORT
New York Independent Cinema Awards

OFFICIAL SELECTION, SHORT FILMS & VIDEOS
ZShorts International Film Festival (Santa Barbara)

OFFICIAL SELECTION, SHORT DOCUMENTARY
Cult Movies International Film Festival (United Kingdom)

OFFICIAL SELECTION, DOCUMENTARY SHORT
Chicago Indie Film Awards

OFFICIAL SELECTION, DOCUMENTARY SHORT
Vegas Shorts

OFFICIAL SELECTION, DOCUMENTARY SHORT
Loudoun Arts Film Festival (Leesburg, Virginia)

OFFICIAL SELECTION, DOCUMENTARY SHORT
Prague International Indie Film Festival

OFFICIAL SELECTION, SHORT FILM
7th Logcinema Art Films (Los Angeles)

OFFICIAL SELECTION, DOCUMENTARY FEATURE
Anatolia International Film Festival (Istanbul)

OFFICIAL SELECTION
Silicon Beach Film Festival (Los Angeles)

OFFICIAL SELECTION, DOCUMENTARY SHORT
Utopia Film Festival (Greenbelt, Maryland)

OFFICIAL SELECTION, DOCUMENTARY
Euro Film Festival Geneva

OFFICIAL SELECTION, SHORT DOCUMENTARY
YoFest (Yonkers, NY)

OFFICIAL SELECTION, DOCUMENTARY SHORT
Golden Bridge Istanbul

OFFICIAL SELECTION, DOCUMENTARY SHORT
CARE Awards (Parkersburg, West Virginia)

OFFICIAL SELECTION, SECULAR FILM
Green Mountain Christian Film Festival (Randolph, Vermont)

OFFICIAL SELECTION, DOCUMENTARY SHORT FILM
North Dakota Human Rights Film Festival (Fargo)

OFFICIAL SELECTION, SHORT FILM
International Sound & Film Music Festival (Zagreb)

OFFICIAL SELECTION, FIRST TIME FILMMAKER
Miami Indie Film Awards

OFFICIAL SELECTION, DOCUMENTARY SHORT
T.I.F.A.-Tiete International Film Awards (Sao Paulo)

OFFICIAL SELECTION, DOCUMENTARY
RED Movie Awards (Rheims)

OFFICIAL SELECTION, DOCUMENTARY SHORT
LA Independent Film Channel Festival

OFFICIAL SELECTION, FIRST-TIME FILMMAKER
Boston Independent Film Awards

OFFICIAL SELECTION, DOCUMENTARY SHORT
London New Wave Film Festival

OFFICIAL SELECTION, HALF-LENGTH FILM
Madrid Film Awards

OFFICIAL SELECTION, DIRECTOR SHORT
Madrid Film Awards

OFFICIAL SELECTION, SOUNDTRACK, SHORT
Madrid Film Awards

OFFICIAL SELECTION, SHORT DOCUMENTARY
LA Sun Film Fest

OFFICIAL SELECTION, DOCUMENTARY
Florence Cinefest

OTHER (Continued)

OFFICIAL SELECTION, DOCUMENTARY SHORT
Eight and Half Film Awards (Rome)

OFFICIAL SELECTION, DOCUMENTARY SHORT
Hollywood on the Tiber Film Awards (Rome)

OFFICIAL SELECTION, DOCUMENTARY (Under 50 minutes)
Big Muddy Film Festival (Carbondale, Illinois)

OFFICIAL SELECTION, SHORT MOVIE
World London Film Festival

OFFICIAL SELECTION, DOCUMENTARY SHORT
Onyko Films Awards, Odessa

OFFICIAL SELECTION, LONG SHORTS (21-45 minutes)
"Hang on to Your Shorts!" Film Festival (Asbury Park, NJ)

OFFICIAL SELECTION, INTERNATIONAL SHORT DOCUMENTARY
Yellowstone International Film Festival (New Delhi)

OFFICIAL SELECTION, SHORT DOCUMENTARY
International Documentary Film Awards (Amsterdam)

OFFICIAL SELECTION, DOCUMENTARY
Malta Film Festival

OFFICIAL SELECTION, DOCUMENTARY SHORT
Love & Hope International Film Festival (Barcelona)

OFFICIAL SELECTION, SHORT DOCUMENTARY
London Movie Awards

OFFICIAL SELECTION, SHORT FILM
Over-the-Rhine International Film Festival (Cincinnati)

OFFICIAL SELECTION, POLITICAL ISSUES
5th Anticensura Film Festival (Buenos Aires)

OFFICIAL SELECTION, DOCUMENTARY SHORT
The Roxbury International Film Festival

OFFICIAL SELECTION, 2022 FREE FESTIVAL NOON
Schoodic Arts for All (Winter Harbor, ME)
*Film screened at Hammond Hall, July 30, 2022

OFFICIAL SELECTION, SHORT FILM
BraveMaker Film Fest (Redwood City, California)

OFFICIAL SELECTION, SHORT FILM
8th Rosarito International Film Festival (Baja California, Mexico)

OFFICIAL SELECTION, INTERNATIONAL SHORT DOCUMENTARY
Docuworld Film Festival (London)

OFFICIAL SELECTION, SHORT FILM
Prospector International Film Festival (Ridgefield, CT)

OFFICIAL SELECTION, DOCUMENTARY SHORT
I See You Awards (Southfield, MI)

OFFICIAL SELECTION, UNSCRIPTED SHORT
Hobnobben Film Festival (Fort Wayne)

OFFICIAL SELECTION, DOCUMENTARY
Oktober Film Festival (Greenpoint, Brooklyn)

OFFICIAL SELECTION, DOCUMENTARY
Castellabate Film Festival (Italy)

OFFICIAL SELECTION, DIRECTOR
Melech-Tel Aviv International Film Festival

OFFICIAL SELECTION, SHORT DOCUMENTARY
Florence International Film Festival

OFFICIAL SELECTION, SHORT DOCUMENTARY
Snow Leopard International Film Festival (Madrid)

OFFICIAL SELECTION, DIRECTOR DEBUT
Snow Leopard International Film Festival (Madrid)

OFFICIAL SELECTION, EDITING
Snow Leopard International Film Festival (Madrid)

OFFICIAL SELECTION, SHORT DOCUMENTARY
Arrow International Film Festival (Paris)

OFFICIAL SELECTION, DIRECTOR DEBUT
Arrow International Film Festival (Paris)

OFFICIAL SELECTION, BLM FILM
Golden Giraffe International Film Festival (Nice)

OFFICIAL SELECTION, INSPIRATIONAL FILM
Golden Giraffe International Film Festival (Nice)

LINKS

<https://www.inawholenewway.com>
<https://www.seeingforourselves.org>
<https://www.projectlivesbook.com>

DOWNLOADABLE TRAILER